

Make It Right

Foo Fighters
Concrete And Gold

(Dave Grohl)

Standard tuning
♩ = 142

1 Intro

2

3

4

TAB

7 0

5

6

7

8

TAB

7 0

9

10

11

12

TAB

7 0

13

14

15

16

TAB

7 0

7 7 7 7 7 7 7
5 5 5 5 5 5 5

Everybody needs, everybody needs...

17

18

19

20

TAB

21

22

23

24

TAB

7 7 7 7 7 7 7
5 5 5 5 5 5 5

25 26 27 28

TAB

29 30 31 32

TAB

7 7 7 7 7 6 5
5 5 5 5 5 4 3

33 Hop on the train to nowhere baby... 34 35 36

TAB

4 4 X 4 X 4 X 4 X 4
2 2 X 2 X 2 X 2 X 2

6 6 X 6 X 6 X 6 X 6
4 4 X 4 X 4 X 4 X 4

37 38 39 40

TAB

3 3 X 3 X 3 X 3 X 3
1 1 X 1 X 1 X 1 X 1

10 10 9 8 7 6 7 7 X 7 X 7 X 7 X 7 6 5
8 8 7 6 5 5 X 5 X 5 X 5 X 5 4 3

41 42 43 44

TAB

4 4 X 4 X 4 X 4 X 4
2 2 X 2 X 2 X 2 X 2

6 6 X 6 X 6 X 6 X 6
4 4 X 4 X 4 X 4 X 4

45 46 47 48 H H

TAB

3 3 X 3 X 3 X 3 X 3
1 1 X 1 X 1 X 1 X 1

10 10 9 8 7 6 7 7 X 7 X 7 (7) (5)
8 8 7 6 5 5 X 5 X 5

0 5 7

49 50 H 51 52

TAB

7 0 0 3 0 5 (5) 0 3 3 0 5 7 7 0 0 3 0 5 (5) 0 3 0 3 0 5 7

Everybody breathe, everybody breathe...

57 58 59 60

TAB

65 66 67 68

TAB

18

[illegible]

Hop on the train to nowhere baby...

Hop on the train to nowhere baby...

73 74 75 76

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | X | 4 | X | 4 | X | 4 | 4 | 3 | 2 | 6 | 6 | X | 6 | X | 6 | X | 6 | 6 | 5 | 4 |
| 2 | 2 | X | 2 | X | 2 | X | 2 | 2 | 1 | 0 | 4 | 4 | X | 4 | X | 4 | X | 4 | 4 | 3 | 2 |

81 82 83 84

TAB

4 4 X 4 X 4 X 4 X 4 6 6 X 6 X 6 X 6 X 6 5 4
2 2 X 2 X 2 X 2 X 2 4 4 X 4 X 4 X 4 4 3 2

85 86 87 88

TAB

3 3 X 3 X 3 X 3 X 10 10 9 8 7 7 7 X 7 X 7 (7)
1 1 X 1 X 1 X 1 X 8 8 7 6 5 5 X 5 X 5 (5)

89 90 91 92

How you gonna make it right?

TAB

7\ 6\ 7\ 5 6 7 (7)\ 8 9 10\ 10 11 12\ 9 10 11\ 9 11 14\16-14 12\14-12

93 94 95 96

TAB

(14)\ (12)\ 5 6 7 (7)\ 8 9 10\ 10 11 12\ 9 10 11\ 9 10 11 12 14\16-14 12\14-12

97 98 99 100

TAB

(14)\ (12)\ 5 6 7 (7)\ 8 9 10\ 10 11 12\ 9 10 11\ 9 11 14\16-14 12\14-12

101 102 103 104

TAB

(14)\ (12)\ 5 6 7 (7)\ 8 9 10\ 10 11 12\ 9 10 11\ 9 10 11 12 14\16-14 12\14-12

105 106 H 107 108

TAB (14) (12) 0 3 0 5 (5) 0 3 3 0 5 7 7 0 0 3 0 5 (5)

109 110 H 111 112

TAB 7 0 3 0 5 (5) 0 3 3 0 5 7 7 0 0 3 0 5 (5) 7 7 7 7 7 6 5 4 3

113 Hop on the train to nowhere baby... 114 115 116

TAB 4 4 X 4 X 4 X 4 X 4 6 6 X 6 X 6 X 6 X 6 5 4 3 2

117 118 119 120

TAB 3 3 X 3 X 3 X 3 X 3 7 7 X 7 X 7 X 7 X 7 6 5 4 3

121 122 123 124

TAB 4 4 X 4 X 4 X 4 X 4 6 6 X 6 X 6 X 6 X 6 5 4 3 2

125 126 127 128

TAB 3 3 X 3 X 3 X 3 X 3 7 7 X 7 X 7 X 7 X 7 (7) (5)

How you gonna make it right?

Musical notation system 1 (Measures 129-132). Includes guitar staff with treble clef, key signature of one sharp (F#), and time signature of 8/8. The staff shows a melodic line with eighth and quarter notes, including slurs and ties. The guitar tablature (TAB) below shows fret numbers (5-12) and techniques like bends (marked with \) and slides (marked with sl.).

Musical notation system 2 (Measures 133-136). Continues the melodic line from the previous system. The guitar tablature (TAB) shows fret numbers (0-12) and techniques like bends and slides.

Musical notation system 3 (Measures 137-140). Continues the melodic line. The guitar tablature (TAB) shows fret numbers (0-12) and techniques like bends and slides.

Musical notation system 4 (Measures 141-144). Continues the melodic line. The guitar tablature (TAB) shows fret numbers (0-12) and techniques like bends and slides. The system ends with a repeat sign and a 3x multiplier.

Musical notation system 5 (Measures 145-147). Continues the melodic line. The guitar tablature (TAB) shows fret numbers (0-7) and techniques like bends and slides. The system includes a half note (H) and a half note with a slash (H/).

Musical notation system 6 (Measures 148-150). Continues the melodic line. The guitar tablature (TAB) shows fret numbers (0-7) and techniques like bends and slides. The system includes a half note (H) and a half note with a slash (H/).

151 152

7 0 0 3 0 5 (5) 7 7 7 7 7 7 7